

GREEN BAY CONFERENCE PREACHING WORKSHOP
April 16-17, 2010
IMAGO DEI VILLAGE

Name: _____

Congregation: _____

Address: _____

Phone #: _____

Email: _____

1. What experience have you had with Preaching Workshops in the past?

2. What do you hope to gain from this workshop?

Attendance is limited, so register early!!!

Please send this completed form to:

Manitowoc Cluster of the ELCA

C/o Calvary Lutheran Church

1921 Adams Street

Two Rivers, WI 54241

Pastor/Writer Sermon Workshop

The Purpose: this workshop is to encourage pastors' creativity and literary imagination in the preaching of sermons. We will examine narrative and/or poetic techniques, structures, and devices as they pertain to the techniques, structures, and devices of excellent sermons.

The Mission: This workshop is part of the broader mission of the Lutheran Writers Project, which is:

- To engage and renew the imagination of the Lutheran church--its traditions, its future, its missions, and its culture;
- To serve those who create, read, and publish literature that strives for spiritual and literary depth;
- To recognize and celebrate the literary gifts of writers who engage the Lutheran imagination;
- To provide information resources enabling dialogue among writers, readers, teachers, pastors, and Lutheran institutions.

For Whom: this workshop looks at sermon-writing from a predominantly Lutheran perspective (for instance, in terms of lectionary and liturgy), though the subjects should be useful to all pastors. Groups will be small enough to provide the personal attention and sense of community that writing workshops traditionally enjoy. Participants should be willing to take creative risks in sermon writing, to listen to criticism of their sermons, and to offer criticism of others' sermons. The sessions should especially appeal to pastors who enjoy reading literature.

The sermon assignment will be for the *following week* Sunday – in this case April 25, 2010; participants should already have a sermon prepared for their home congregations for the upcoming Sunday.

Pre-workshop reading: An appropriate literary text will be assigned prior to workshop.

Workshop Leaders: A typical workshop is led by either or both:

A **pastor** with demonstrated expertise in sermons that engage parishioners .

A **writer** with demonstrated expertise in teaching and writing (we have both Tom Maltman, husband of Pastor Melissa Maltman, Normandale Community College, and Dr. Paul Shepherd, Florida State University), who is also familiar with sermons and church customs, such as lectionary.

The Cost: \$100

This includes:

- ✧ One night's accommodations at Imago Dei Village in Clintonville, WI
- ✧ Four meals (lunch & dinner on Friday, breakfast & lunch on Saturday)
- ✧ The opportunity to learn from one another and our leaders

Registration will be limited to 15 participants.

The first 15 people who send in their registration and deposit will be registered.

A waiting list will be kept for those who do not make the first 15.

If you are not among the 15 participants, your deposit will be refunded.

Tentative Sermon Workshop Schedule

Friday, April 16

8:00 am	Check-in & Refreshments
9:00 am	Keynote: The Pastor Writes
10:00 am	Sermon Writing Assignment and Workshop: Creative use of Lectionary: The expected, the unexpected, and the ugly.
11:00 am	Time to Write: Responding to reading as creators, as writers
Noon	Lunch
1:00 pm	Session 1: Introduction to workshop method, What Not to Do;
2:30 pm	Sermon Writing Assignment and Workshop: Making your point: The Rule of One Narrative forms: structure, scene, plot, tension, shape
3:30 pm	Break
4:00 pm	Session 2: Scriptural forms: parables, courtroom dramas, characters and/or Poetic forms: Image, structure, trope, idea
5:00 pm	Sermon Writing Assignment and Workshop: More techniques: concrete detail, pace, language, and voice
6:00 pm	Supper Discussion Topic: The Pastor as Reader
7:00 pm	Time to Write: topic, structure, the sermon ‘story’
8:30 pm	Workshop on outlines/points/structures

Saturday, April 17

8:00 am	Breakfast
9:00 am	Session 3: Tired forms (law and gospel, etc.), clichés, and watering down
10:00 am	Session 4: Dialogue, Action, and Symbols
11:00 am	Sermon Writing Assignment and Workshop: Beyond the Anecdotal: creating stories that last, that go home
Noon	Lunch Discussion Topic: Take it Home – sermon workgroups, online, and in community/REVIEW
1:00 pm	Optional – Sermon Workshop: Participants preach the “first five” for workshop discussion
2:00 pm	Depart